

ERIC SETH GRANT

Writer | Producer | Theatre Maker

EDUCATION

July 2013- April 2017	THE UNIVERSITY OF MICHIGAN College of Literature, Science, and the Arts — Graduated with Honors <i>Bachelor of Arts, Screen Arts & Cultures</i> School of Music, Theatre & Dance — Playwriting Concentration	Ann Arbor, MI
April 2018 – May 2019	THE SECOND CITY TRAINING CENTER <i>Sketch Comedy Writing Program</i>	Chicago, IL

AWARDS / HONORS / MEMBERSHIPS

Featured Artist	NoMads Art Collective, 2018
Artist-in-Residence	The MITTEN Lab, 2018
The National Playwrights Conference (Semifinalist)	Eugene O'Neill Theater Center, 2016
Kasdan Scholarship for Creative Writing (for <i>Paris at Dawn</i>)	The University of Michigan, 2016
Hopwood Award for Drama (for <i>Blood & Water</i>)	The University of Michigan, 2015
Dennis McIntyre Prize for Distinction in Undergraduate Playwriting (for <i>Blood & Water</i>)	The University of Michigan, 2015
Selected for "PlayFest" reading festival at the University of Michigan, three consecutive years	2015-2017
Member of the Dramatists Guild	Since 2014

PUBLICATIONS:

Published in <i>Argot Magazine</i>	2018
Published in <i>Everything Sondheim</i>	Signature Theatre, 2018
Published in <i>The Best Men's Stage Monologues 2016</i>	Smith & Kraus, 2016
Published in <i>Five-Minute Plays</i>	Applause Theatre & Cinema Books, 2017
Published in <i>SHEI</i> Fashion Magazine (Essay, "Paris in 3:4 Time")	The University of Michigan, 2015

SELECTED WRITING

COMMISSIONED:

Olive Well	Real Estate Group "Brag Book"	Compass Real Estate, Chicago, IL, 2019
Pillow Talk	<i>Five-Minute Plays</i>	Applause Theatre & Cinema Books, 2016

PLAYS — FULL LENGTH:

Nightcap	Workshop reading	Chicago, IL, 2019
Live, Laugh, Lie	Production	Second City Training Center, Chicago, IL, 2019
Miss Mimi Markowitz...	Workshop reading Development	NoMads Art Collective, Chicago, IL, 2018 The MITTEN Lab, Bear Lake, MI, 2018
Shalom!	Production (sold-out run)	The Second City's De Maat Theatre, Chicago, IL, 2018
Bleecker Street	Workshop production Staged reading Staged reading	The Phoenicia International Festival of the Voice, Phoenicia, NY, 2018 The John F. Kennedy Center for the Performing Arts, Washington, D.C., 2017 PlayFest, The University of Michigan, 2017
Paris at Dawn	Production Staged reading Selected monologue published in <i>The Best Men's Monologues 2016</i>	Basement Arts, Ann Arbor, MI, 2017 PlayFest, The University of Michigan, 2016 Smith & Kraus, 2016
Blood and Water	Semifinalist — The National Playwrights Conference Staged reading	The Eugene O'Neill Theater Center, 2016 PlayFest, The University of Michigan, 2015

ESSAYS / SHORTFORM:

The Religious Experience of Angels in America	Personal essay	Argot Magazine, 2018
The Beluga is My Boss	Children's book	(in progress, 2019)
Mulder, I Think Our Allegories Are Wearing Thin...	Academic paper	Hopwood Award Finalist, 2017
Epigraph for a Heartache	Semi-comedic personal essay	2017
The Name's the Thing	Comedic personal essay	2016
Paris in 3:4 Time	Personal essay	SHEI Magazine, 2015

Further theatrical experience on following page...

OTHER THEATRICAL EXPERIENCE

DIRECTING:

<i>L'elisir d'amore</i>	Assistant Director	The Phoenicia International Festival of the Voice, 2019
<i>No Outlet</i>	Director	Industry Reading, Prop Thtr, Chicago, IL, 2019
<i>Carmen</i>	Assistant Director	The Phoenicia International Festival of the Voice, 2018
<i>La Bohème</i>	Assistant Director	The Phoenicia International Festival of the Voice, 2017

PRODUCING:

<i>No Outlet</i>	Producer	Industry Reading, Prop Thtr, Chicago, IL, 2019
<i>Parade: The Musical</i>	Producer	Ann Arbor, MI, 2016
<i>At Sunrise</i>	Producer (feature film)	Under the Moon Productions, LLC, 2014-2015